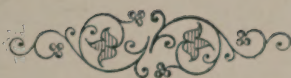




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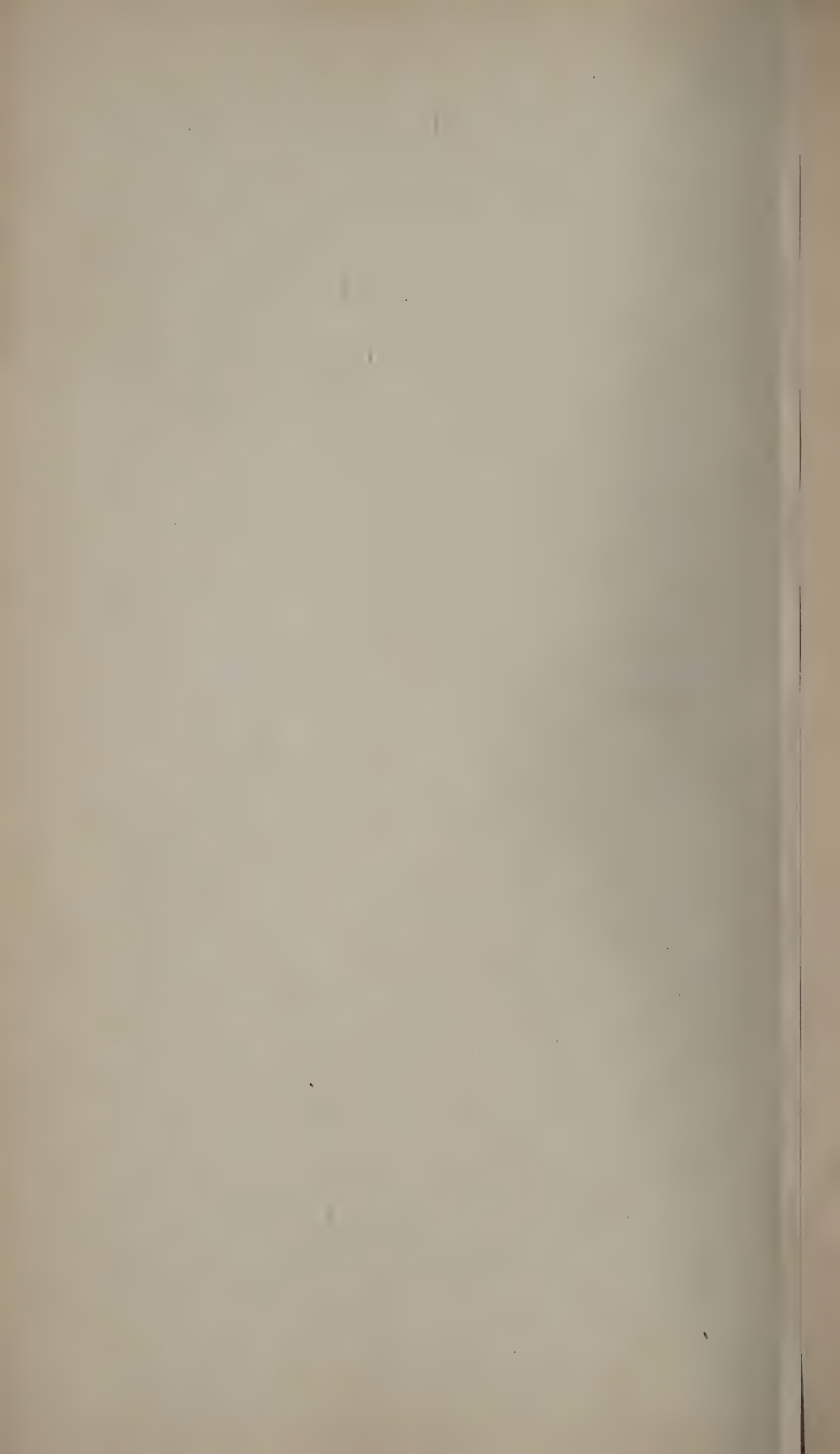
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1872.

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BOZARIC

ALL THEATRES
AND CIRCUSES



AUTOGRAF.

Il. The World of the Future. A vision of the future of the world. (The future of the world.)



CHINA & JAPAN

THE CHINA & JAPAN

CHINA & JAPAN

THE CHINA & JAPAN

CHINA & JAPAN



Fig. 1.
Jar, with Arabic inscription, from the
collection of the British Museum.





CHINA

THE LEFT ONE IS A THERMOS, THE RIGHT ONE IS A FLASK

THEY ARE BOTH MADE OF METAL





NEW YORK

FIG. 11. LANTER IN ITALY CARRIED, with LANTERNS and THE MOUNTAIN
 FROM THE MOUNTAIN, ITALY.

1840-41





EXHIBIT

EXHIBIT NO. 10000

EXHIBIT NO. 10000



PLATE I.
 THE VASE AND PLATE
 FROM THE TOMB OF
 THE LATE MARQUESS OF
 WATERFORD



CHINESE

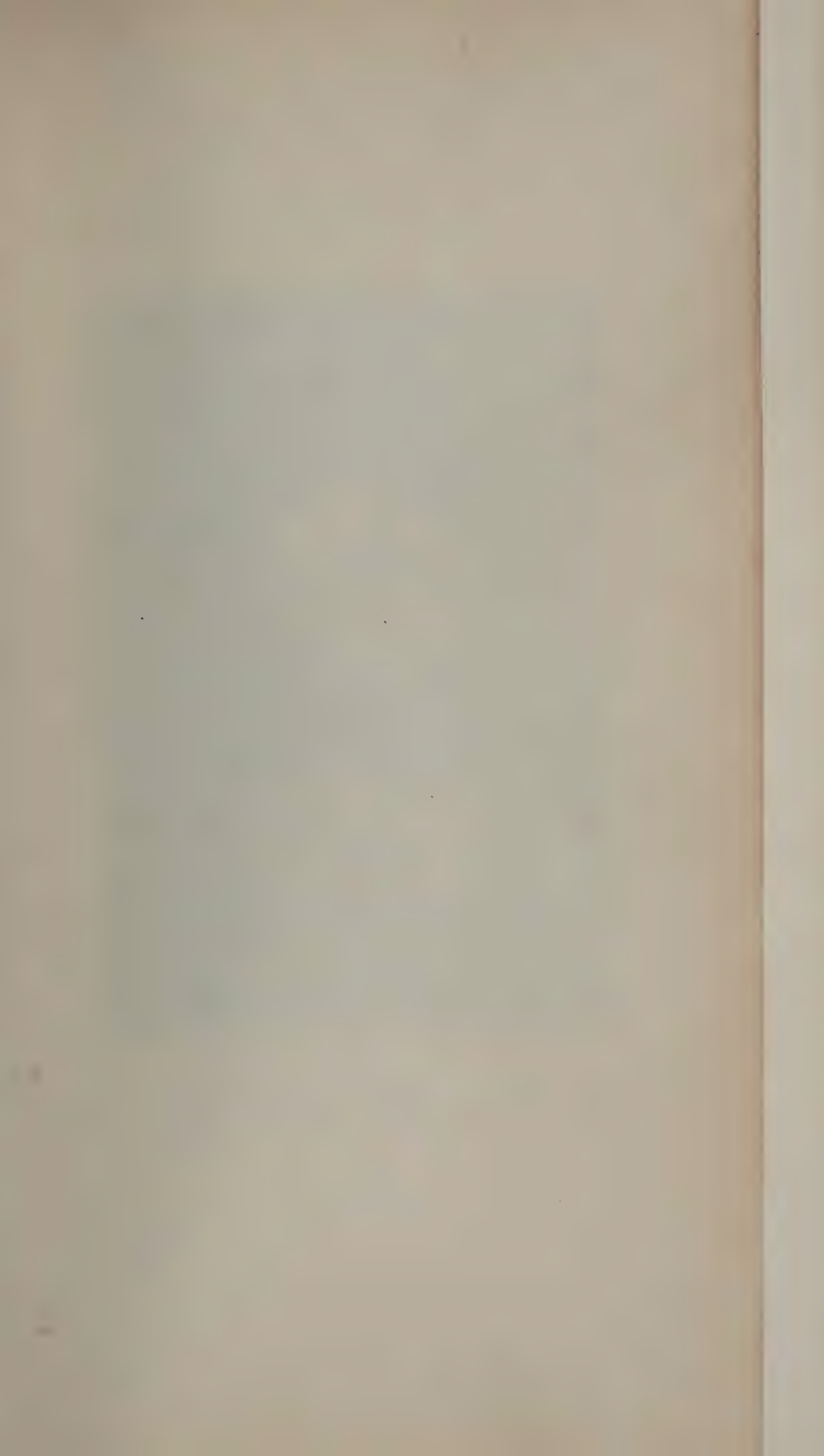
(1) Chinese Porcelain Vase with Blue and White Decoration

(2) Chinese Porcelain Vase with Blue and White Decoration

(3) Chinese Porcelain Vase







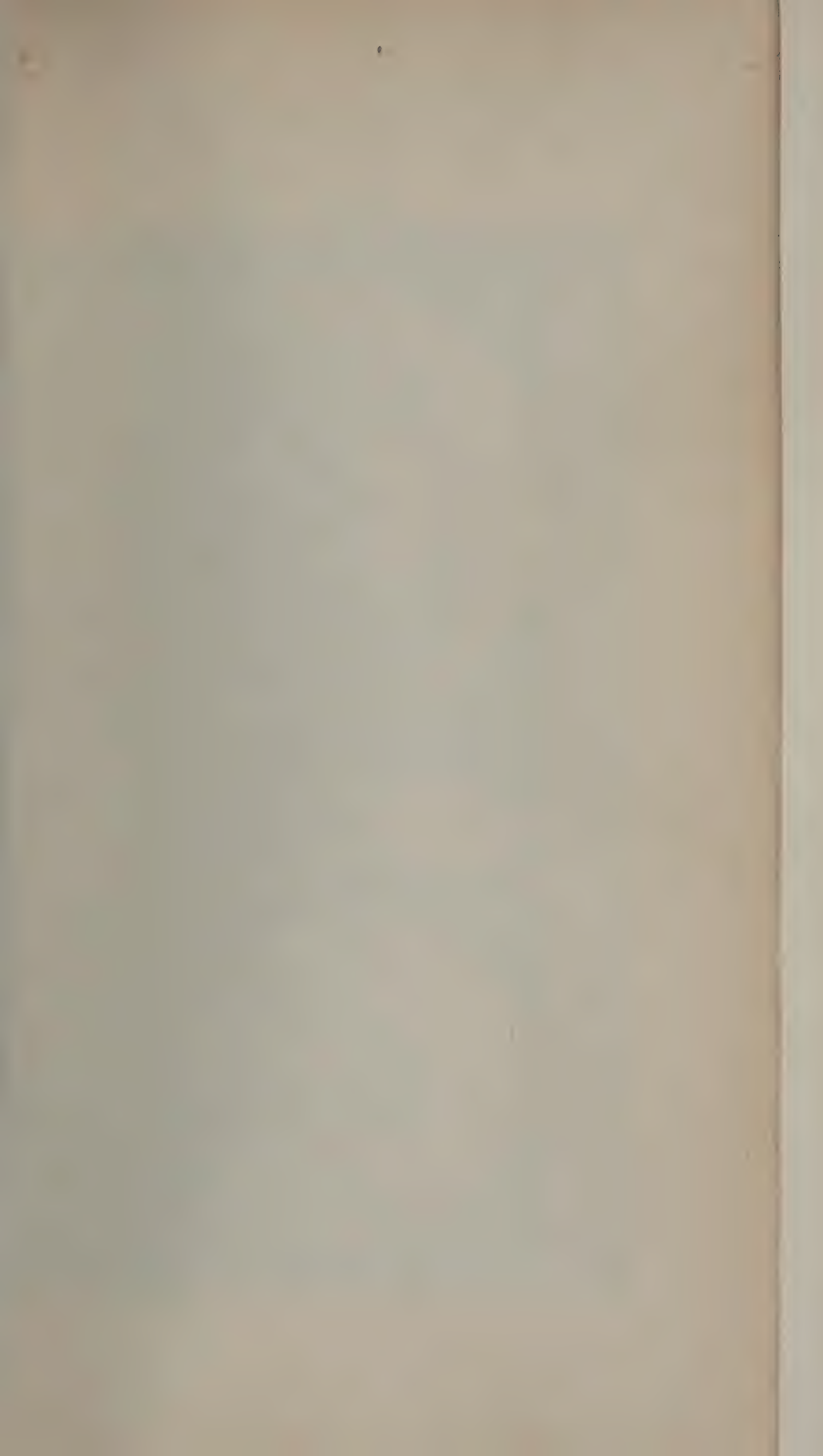


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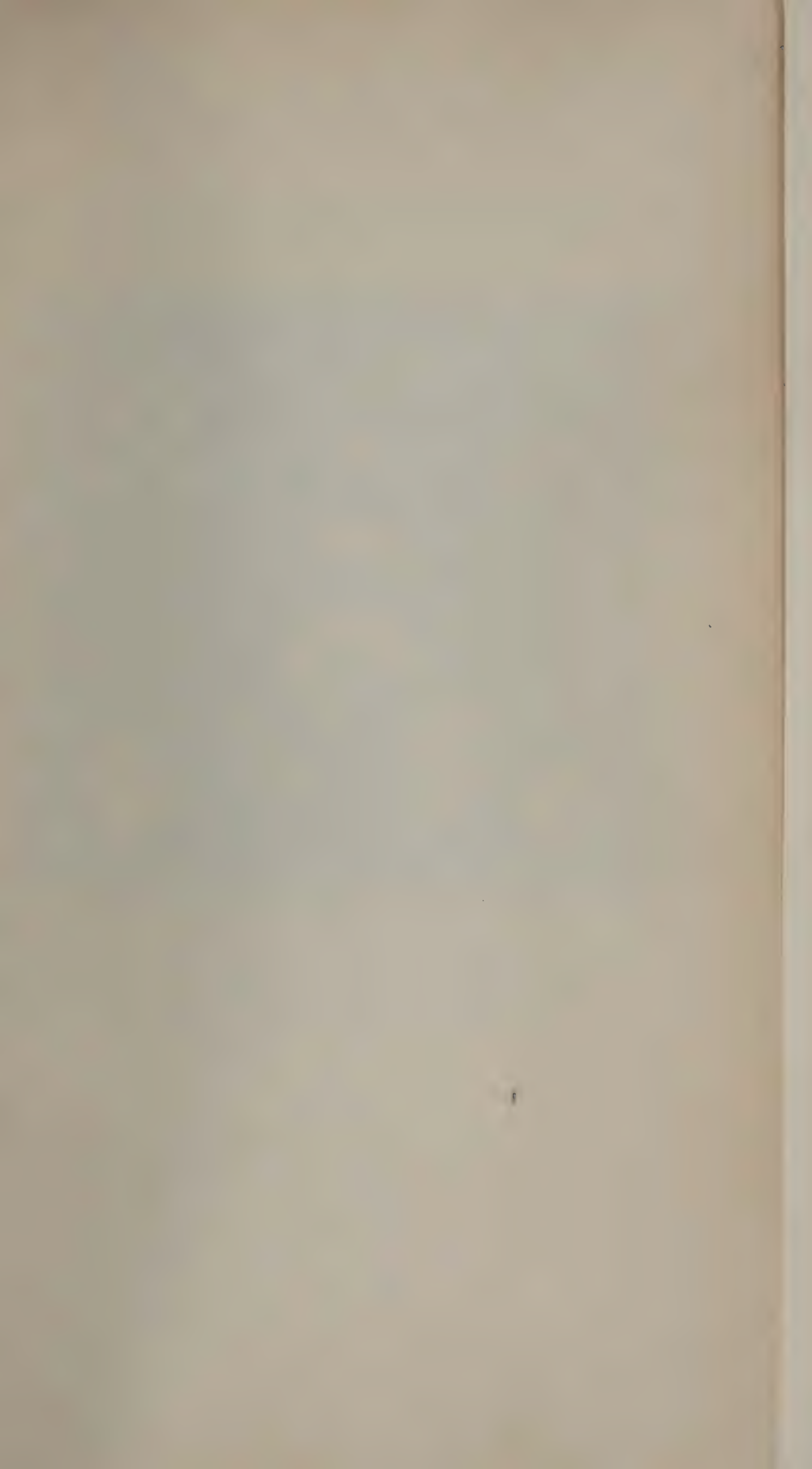
177. JAPANESE POTTERY

178. JAPANESE POTTERY

and Japanese Pottery









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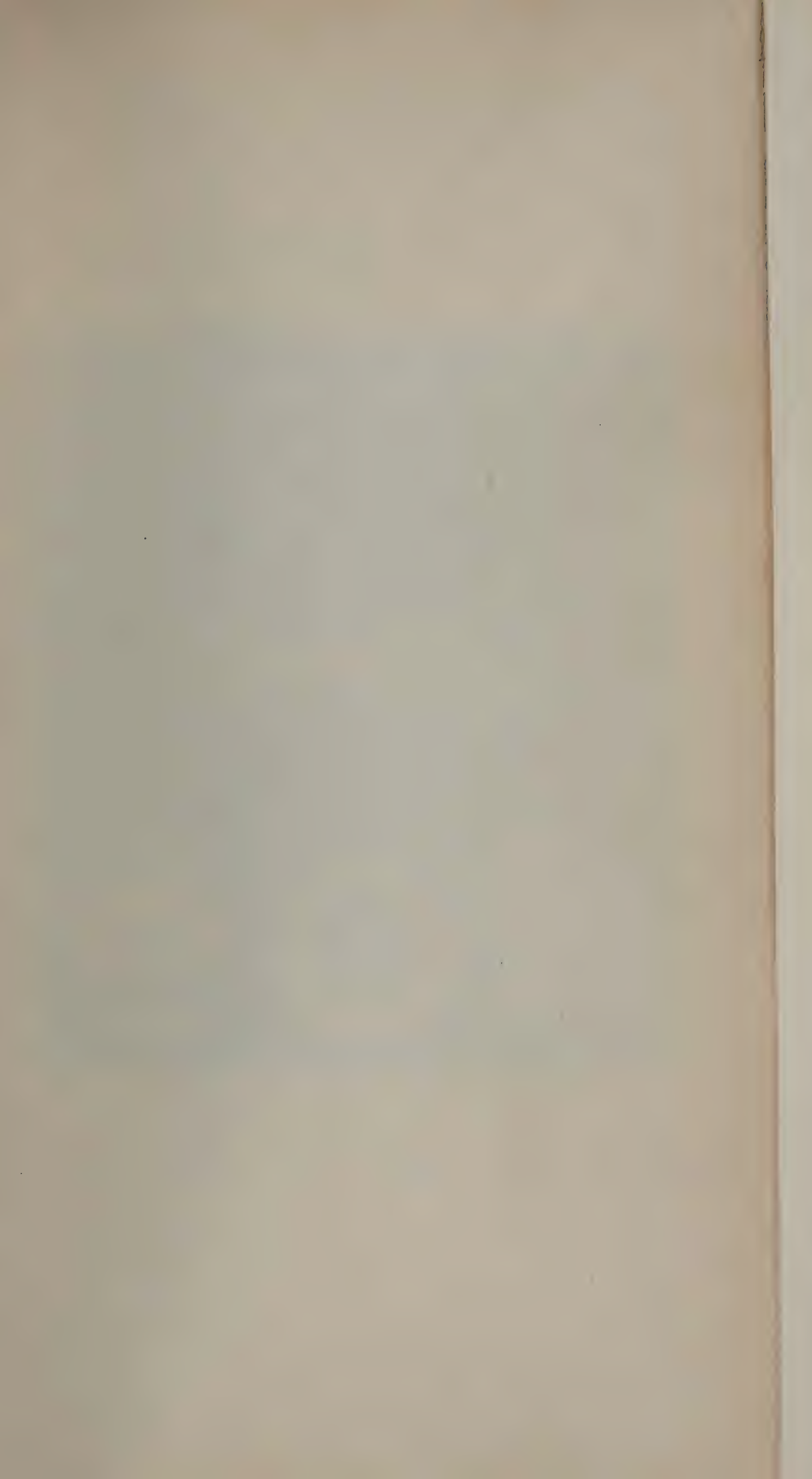
1911

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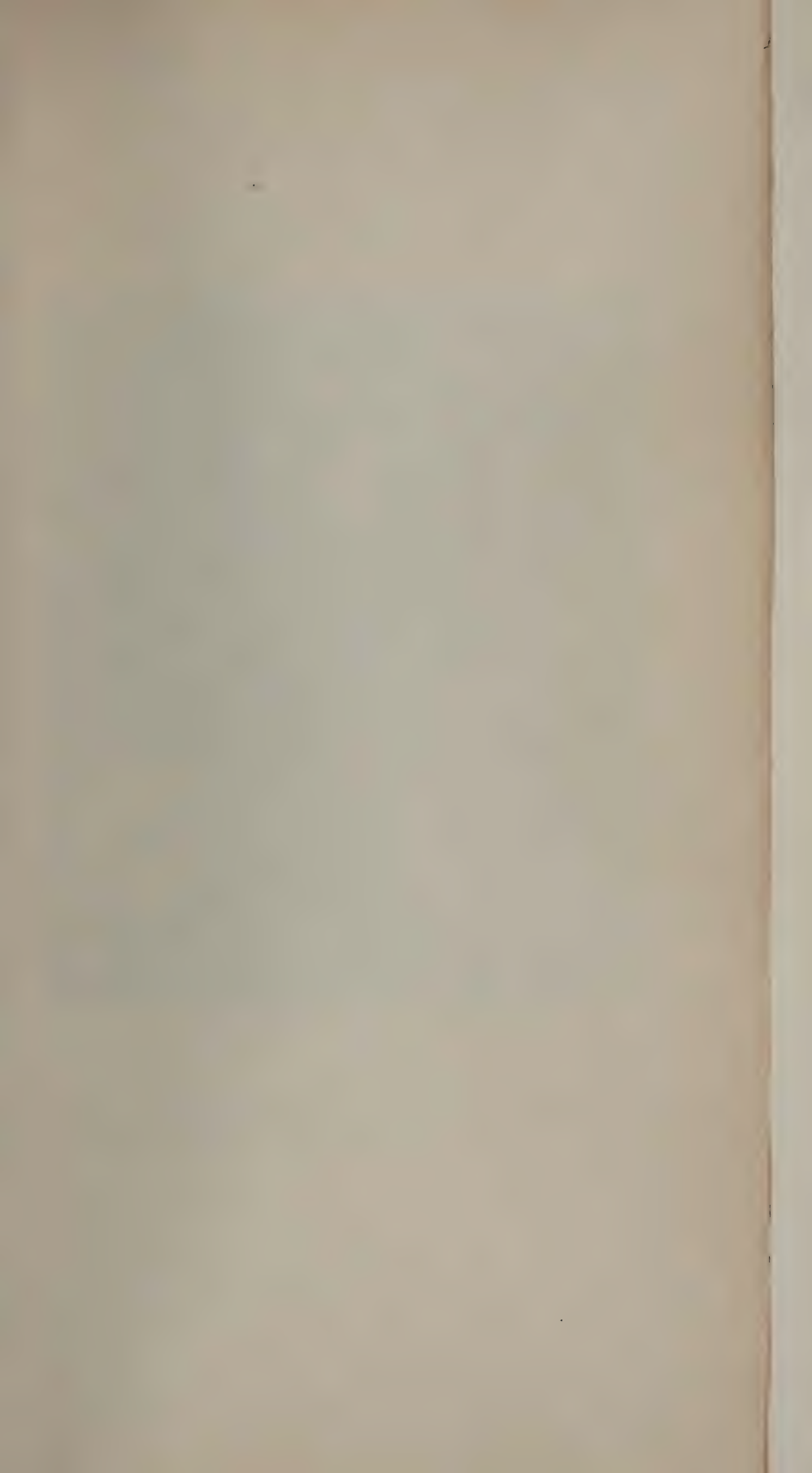


THE JAR OF THE LANCASHIRE MUSEUM, MANCHESTER
THE JAR OF THE LANCASHIRE MUSEUM, MANCHESTER
THE JAR OF THE LANCASHIRE MUSEUM, MANCHESTER
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NATURAL

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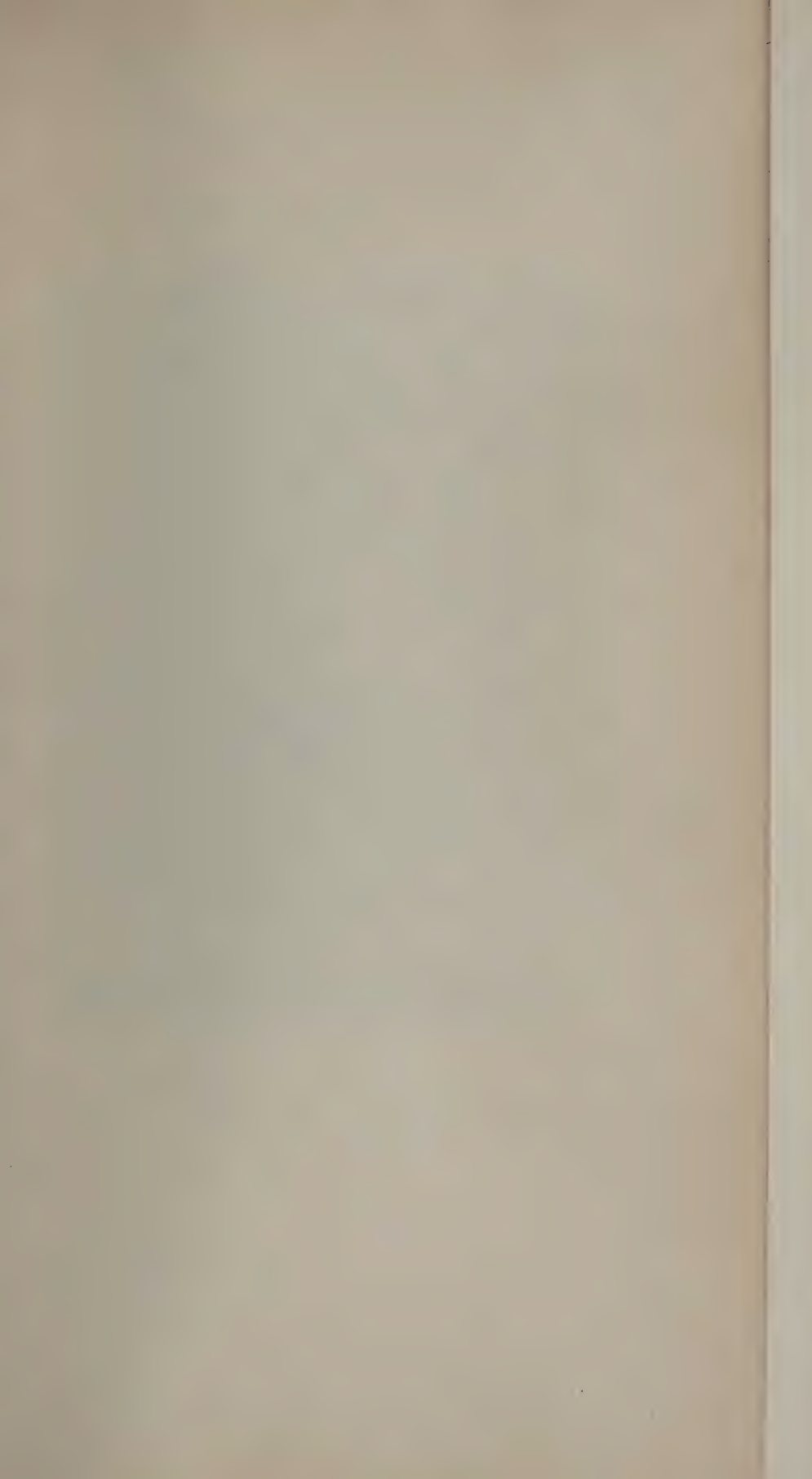
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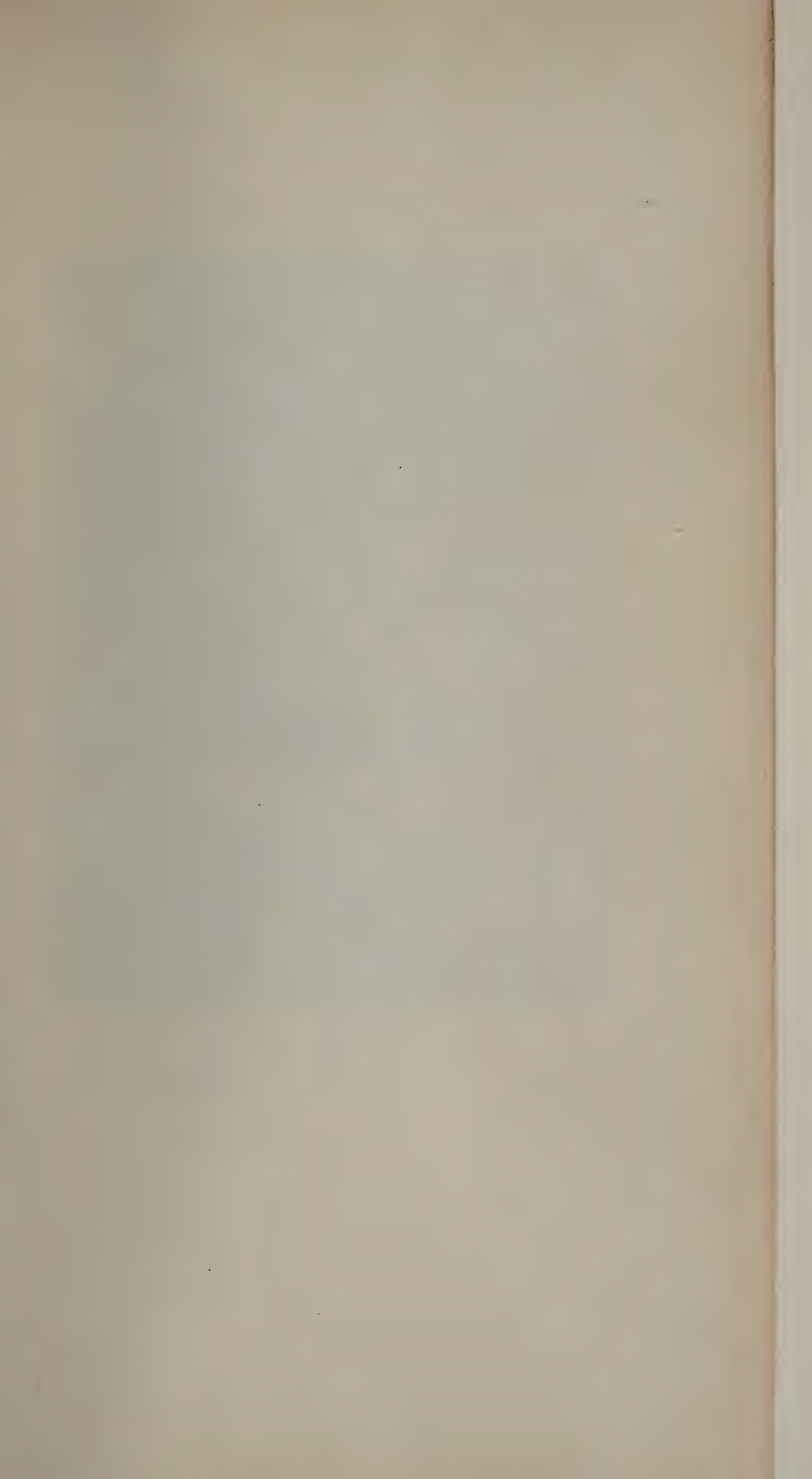
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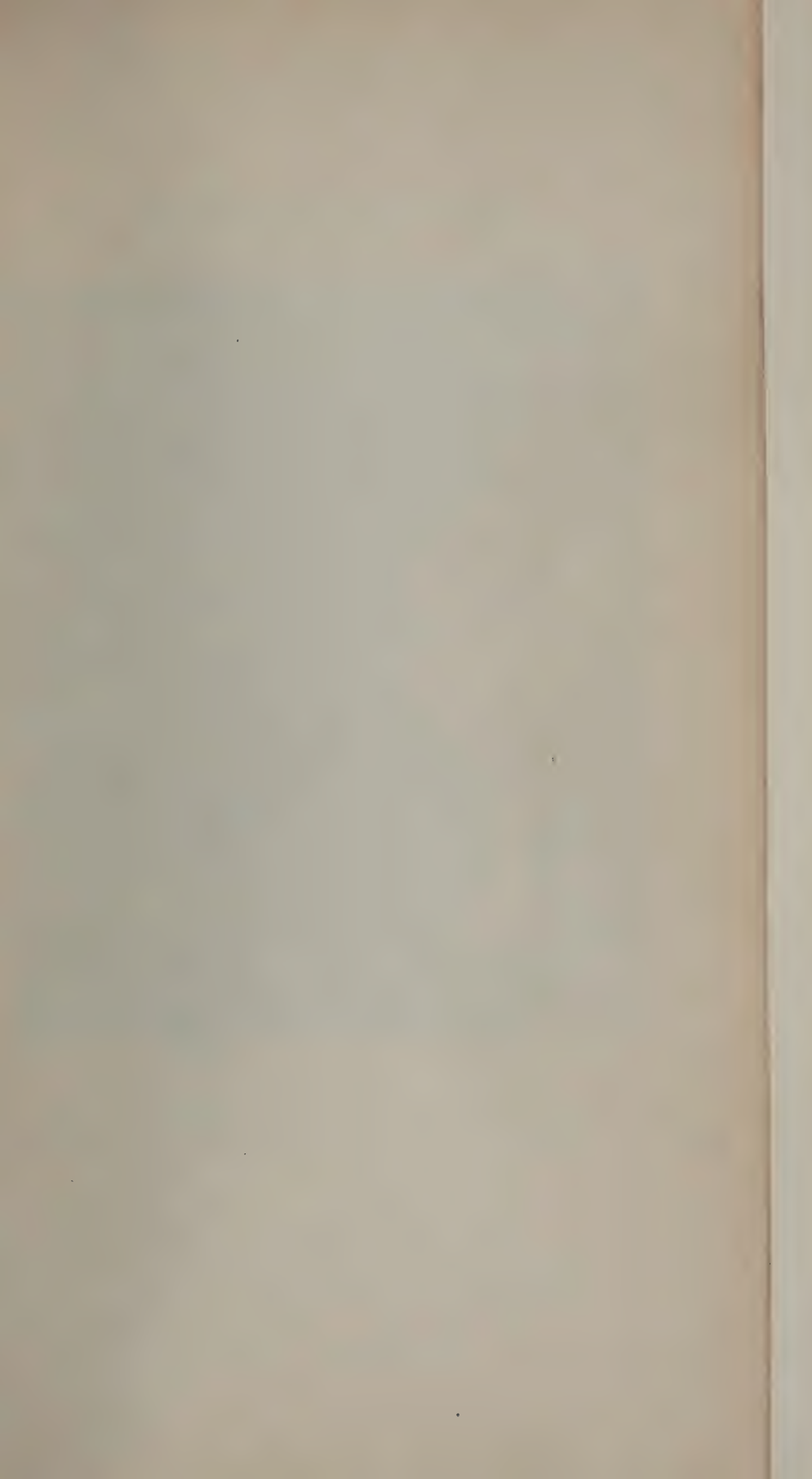












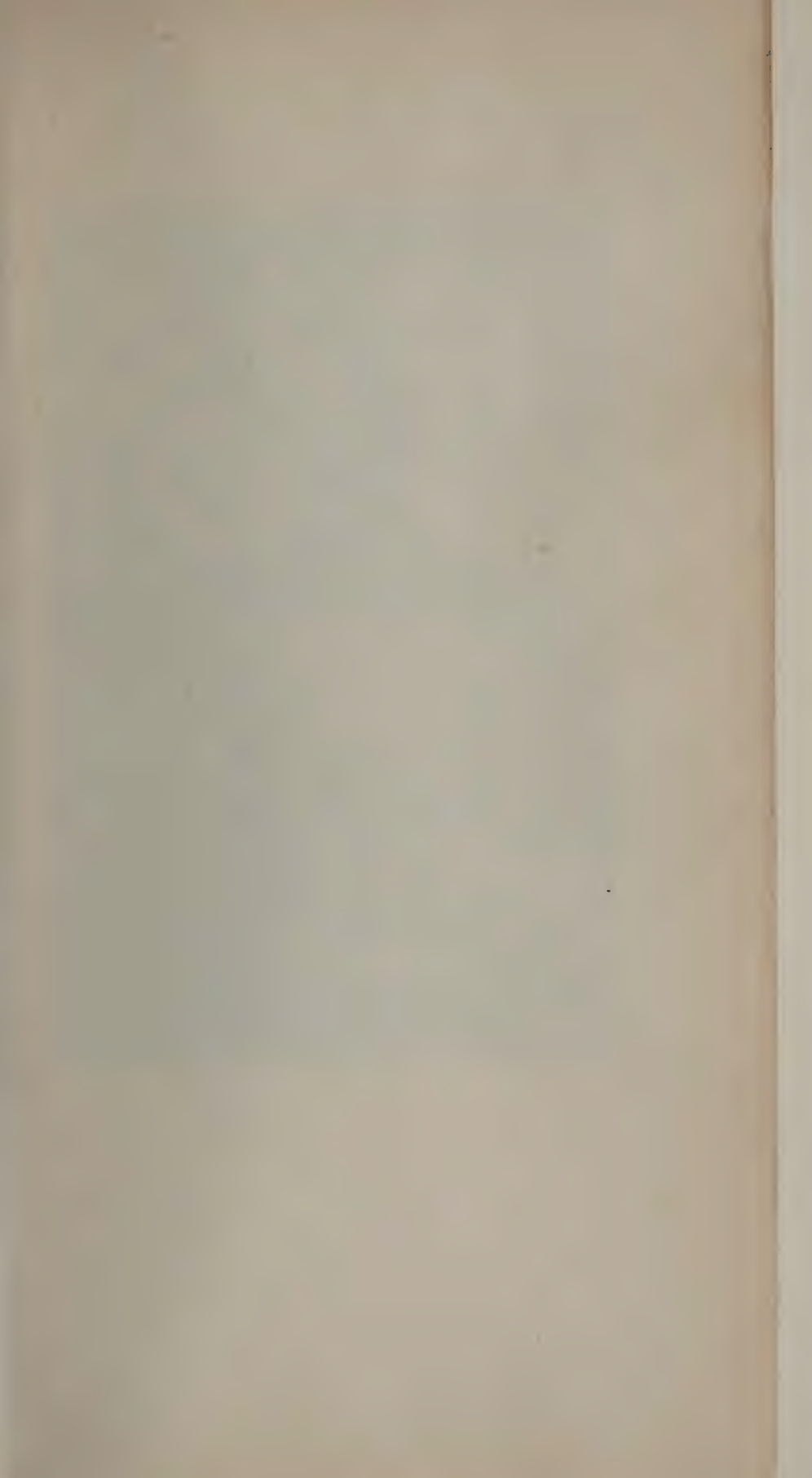


— M O B Y D —

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2. — *Imitation of the French Porcelain Vase* — *Several hundred pieces* —

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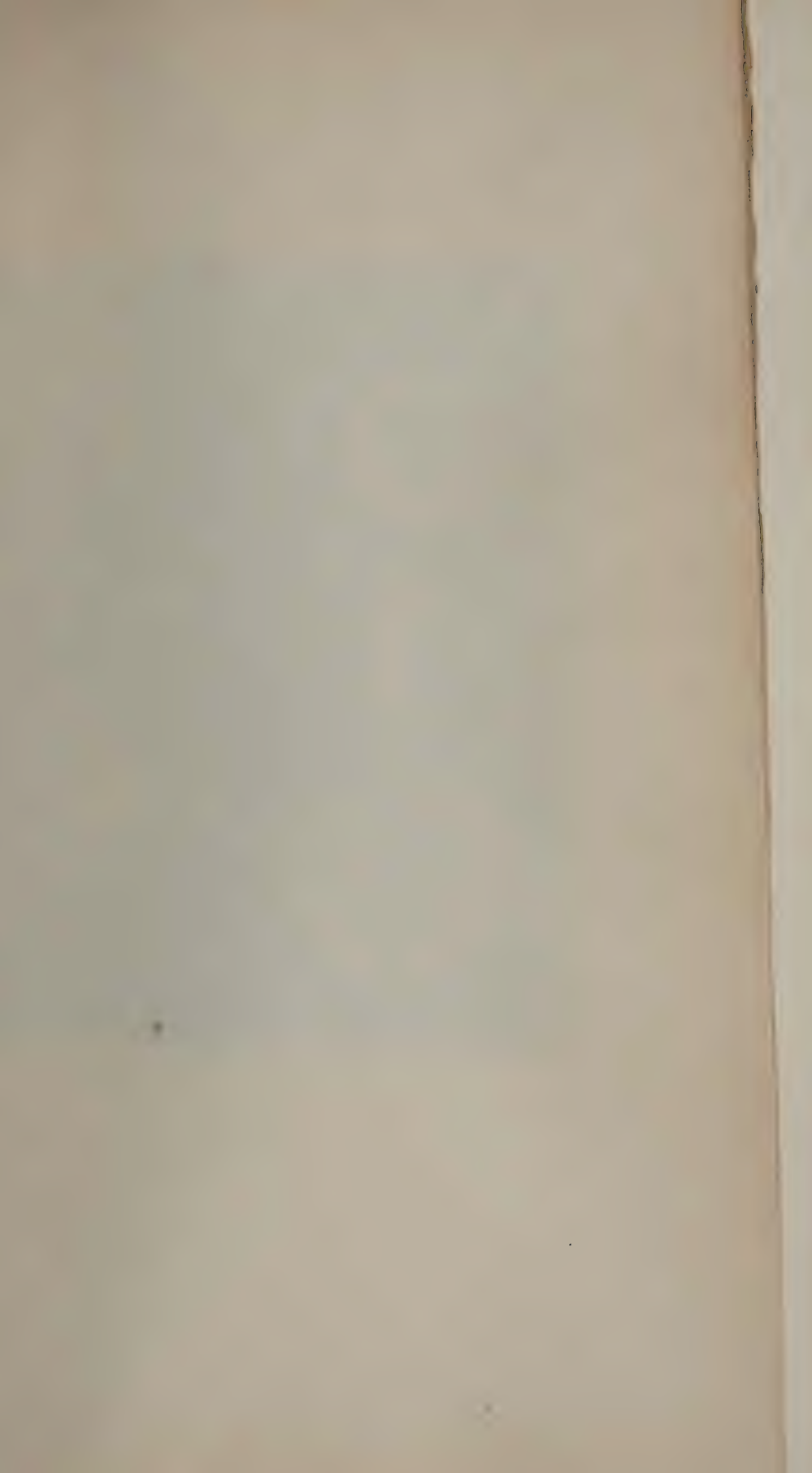


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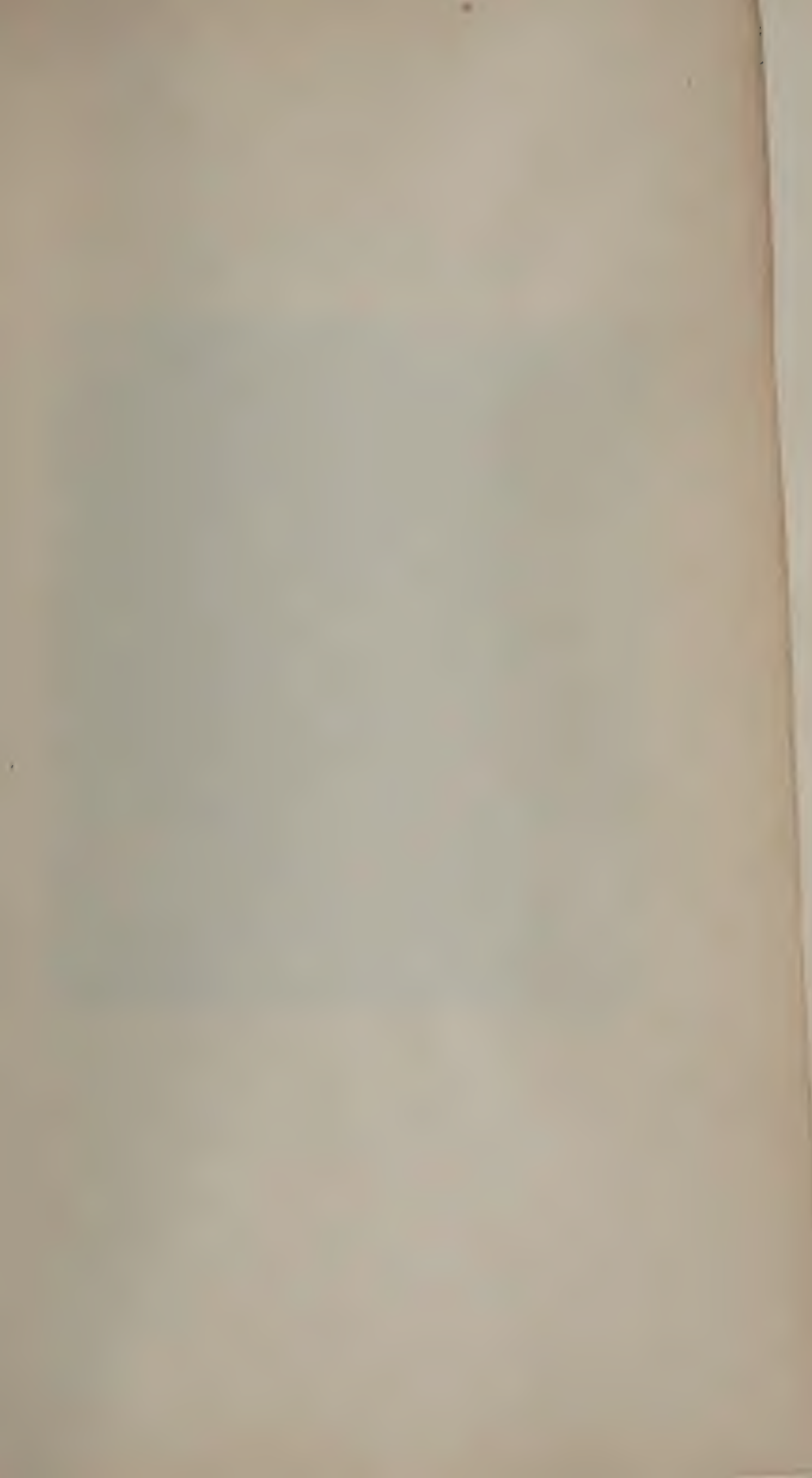
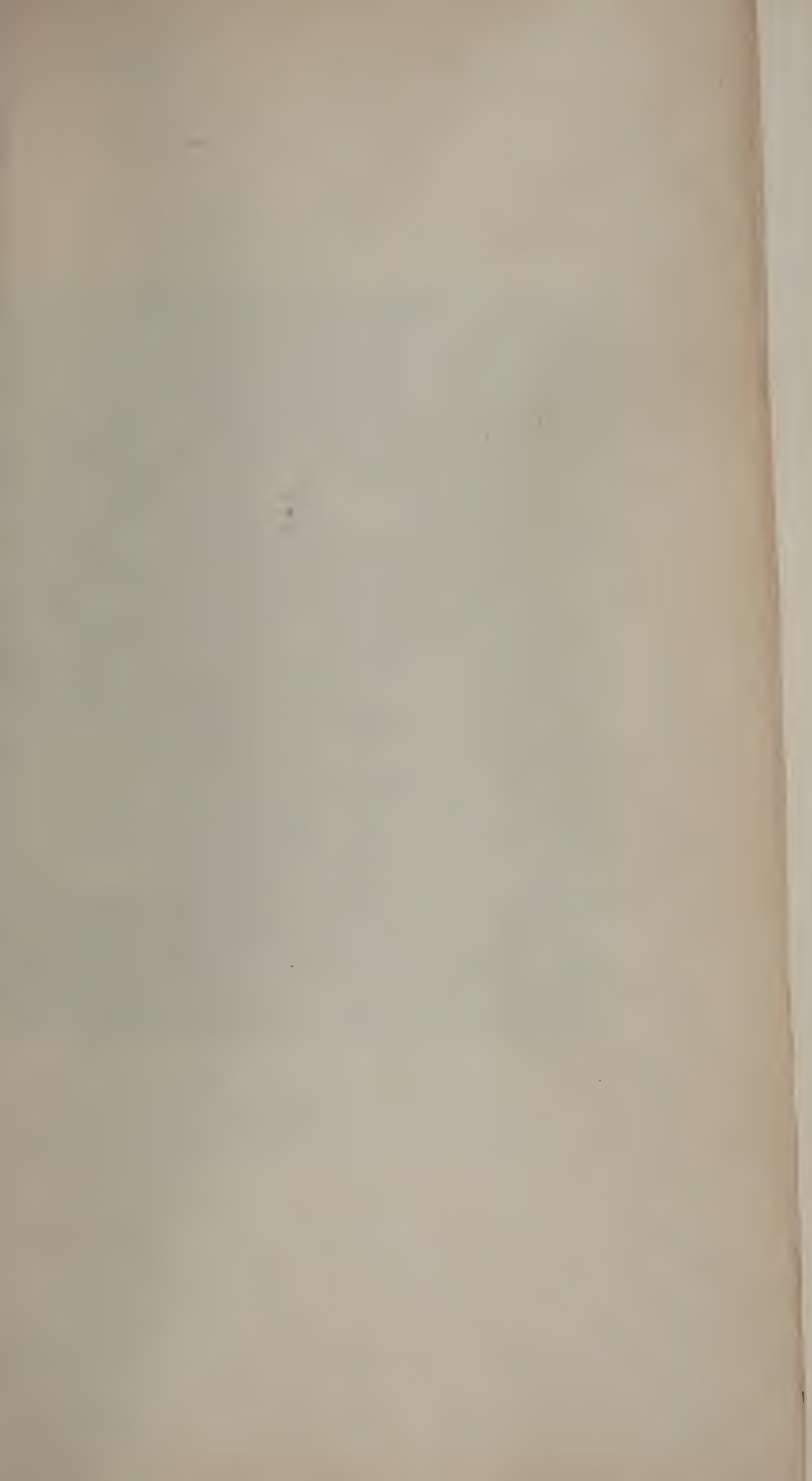




FIGURE 11
A still life arrangement of five ceramic items, likely porcelain, set against a dark, textured background. The items include two lidded jars, a central diamond-shaped tray, a small bowl, and a small cup, all featuring decorative patterns and a central landscape scene.



THE TEA SET
and the Plate
from the
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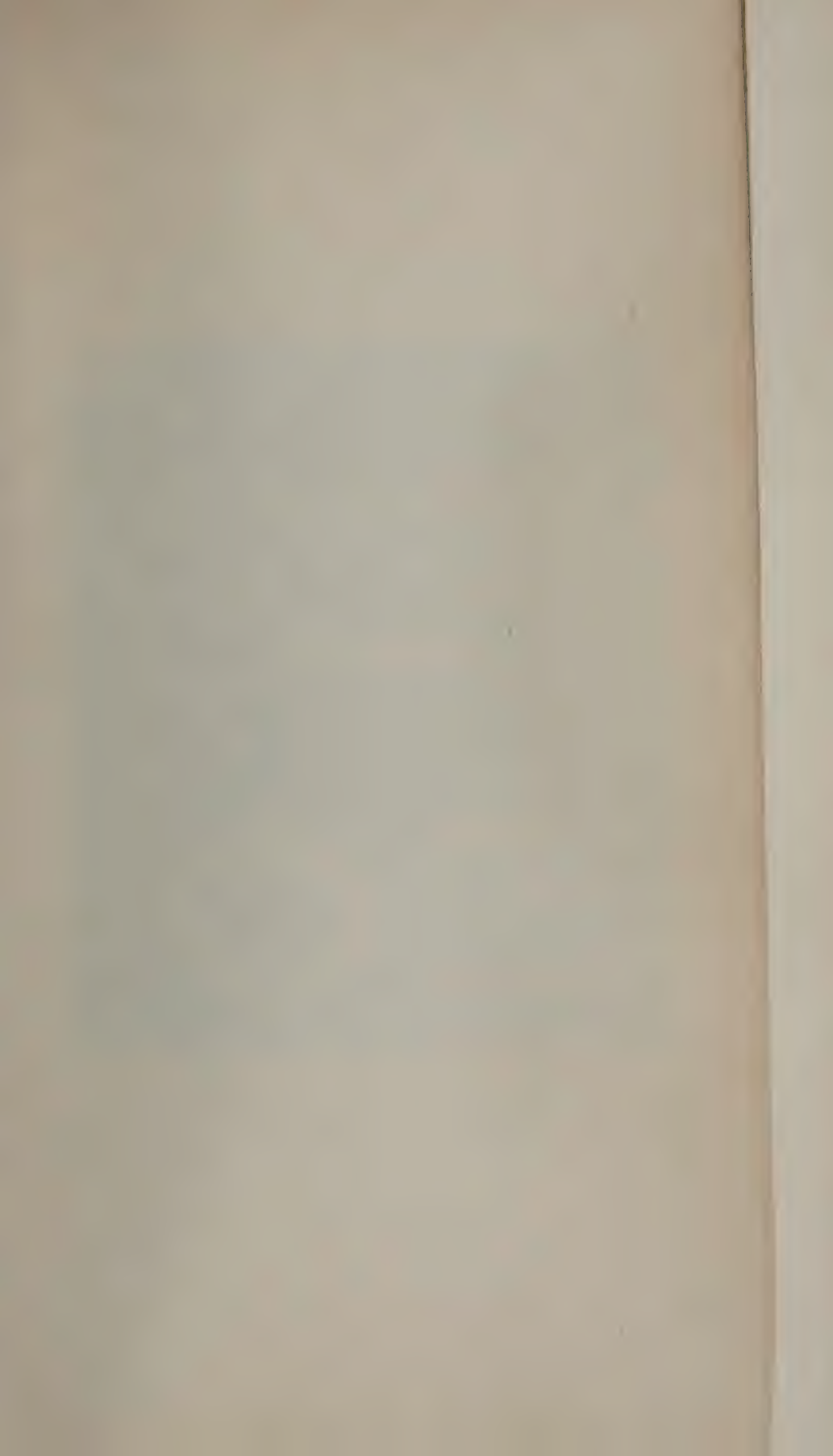
1881



PLATE I
THE VASE OF THE GARDEN OF THE
GARDEN OF THE GARDEN OF THE

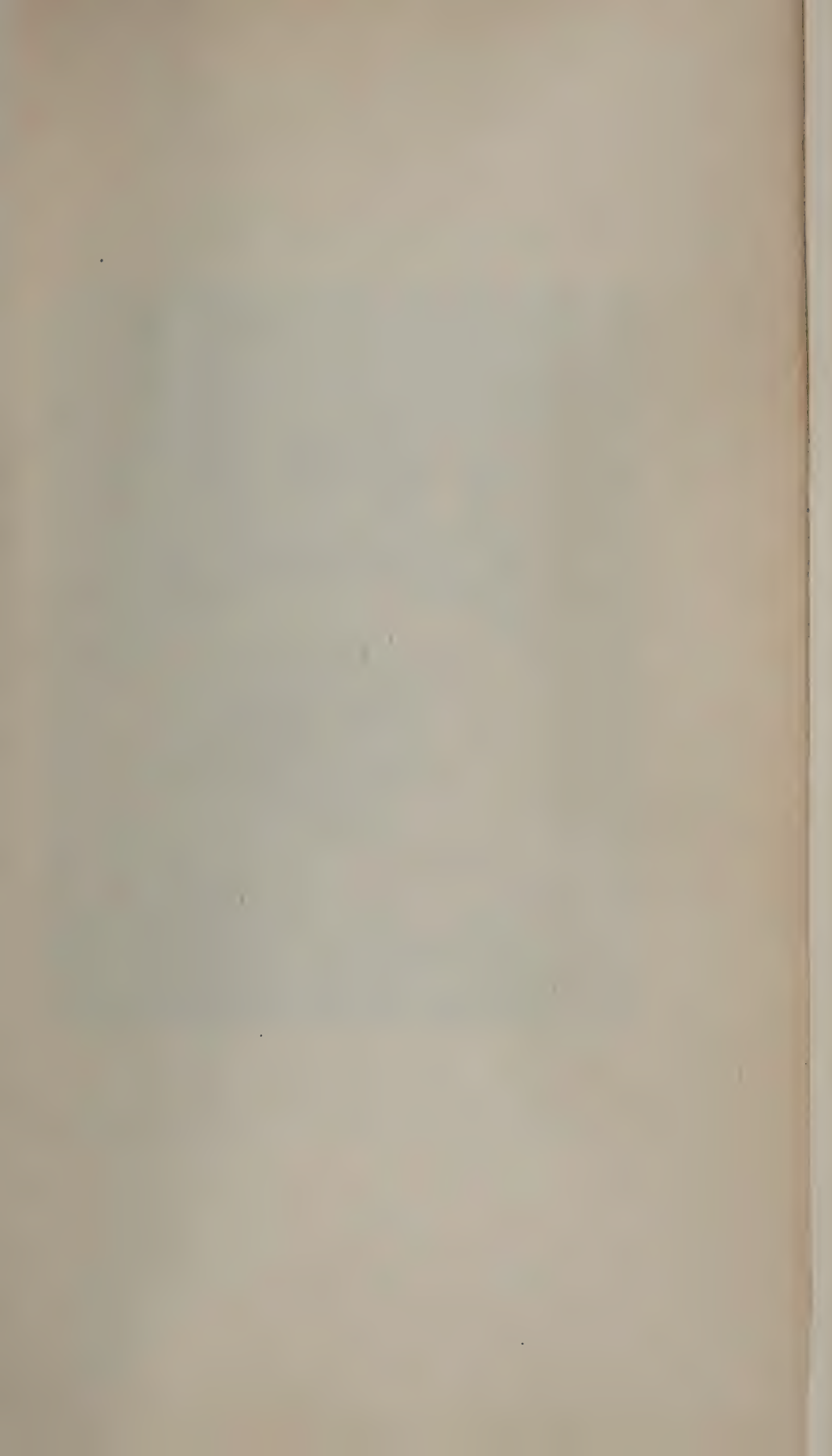










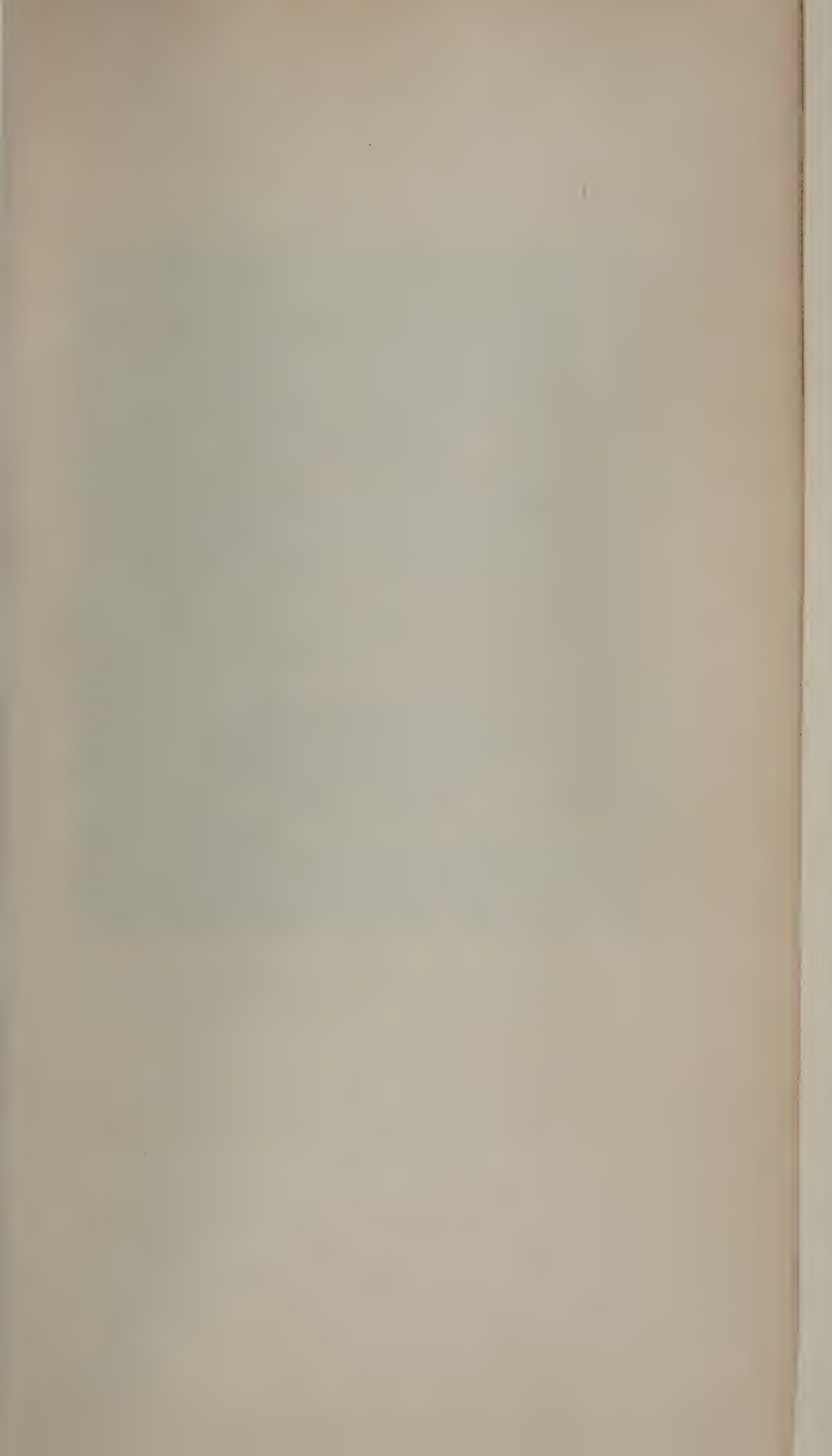




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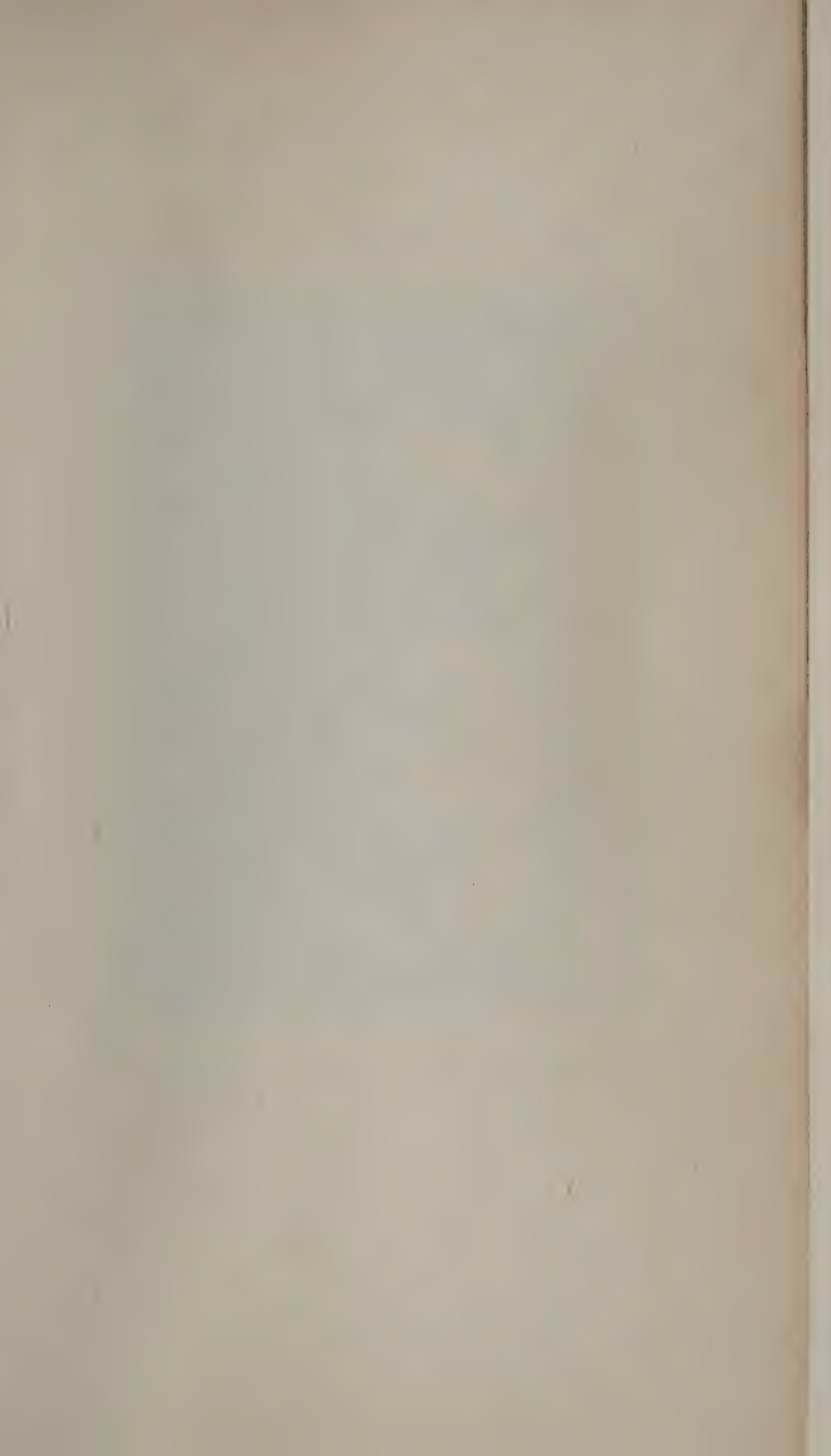
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South Kensington Museum.

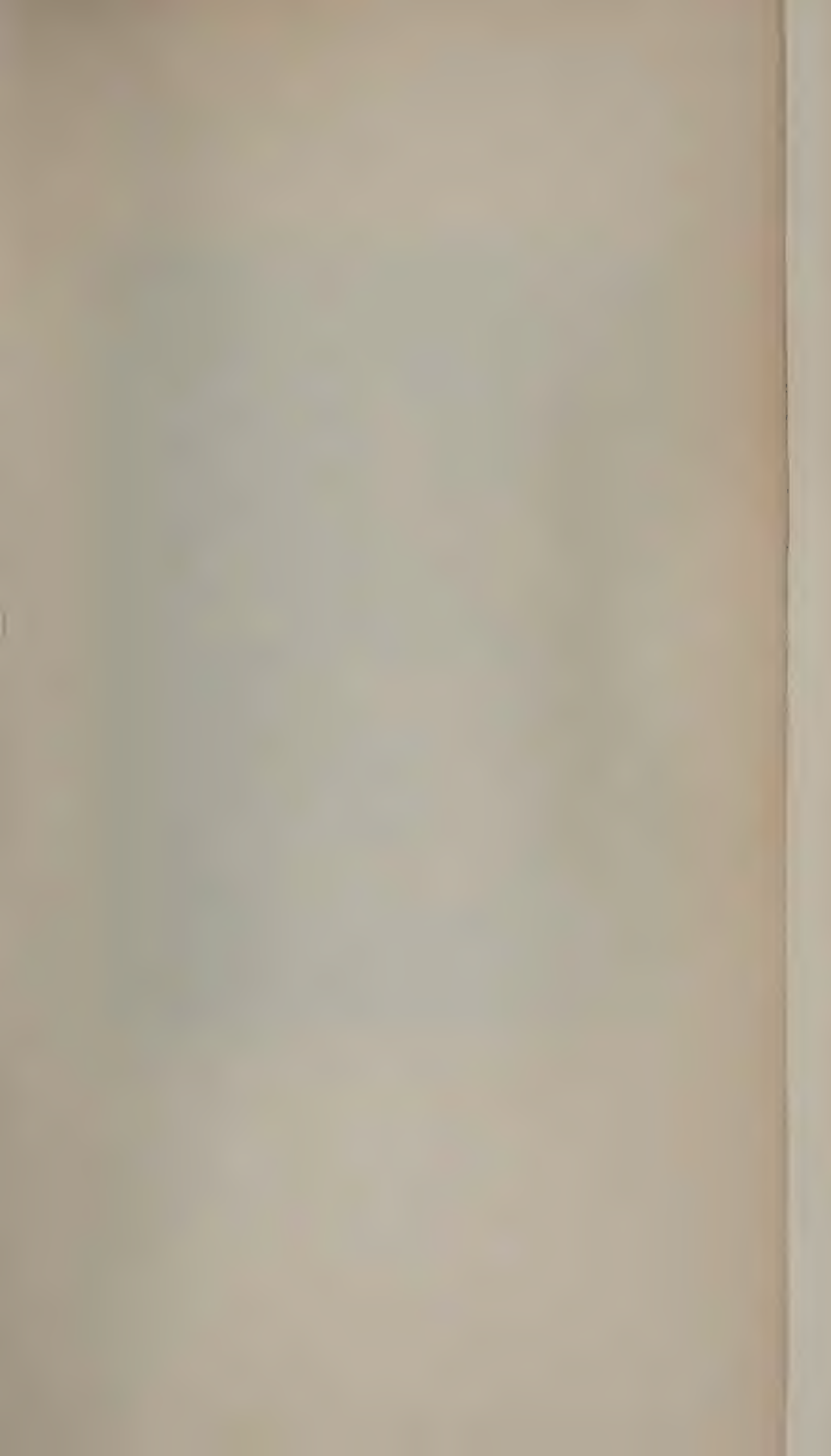


TEAPOTS.

57. - SMALL TEAPOT, WHITE GLAZE, WITH FLORAL DESIGN.
MADE IN JAPAN. 1890.









STILL LIFE

THE ARTIST'S STUDIO
THE ARTIST'S STUDIO
THE ARTIST'S STUDIO



1844-45

1844-45, 1845-46

1846-47

1847-48

1848-49

1849-50

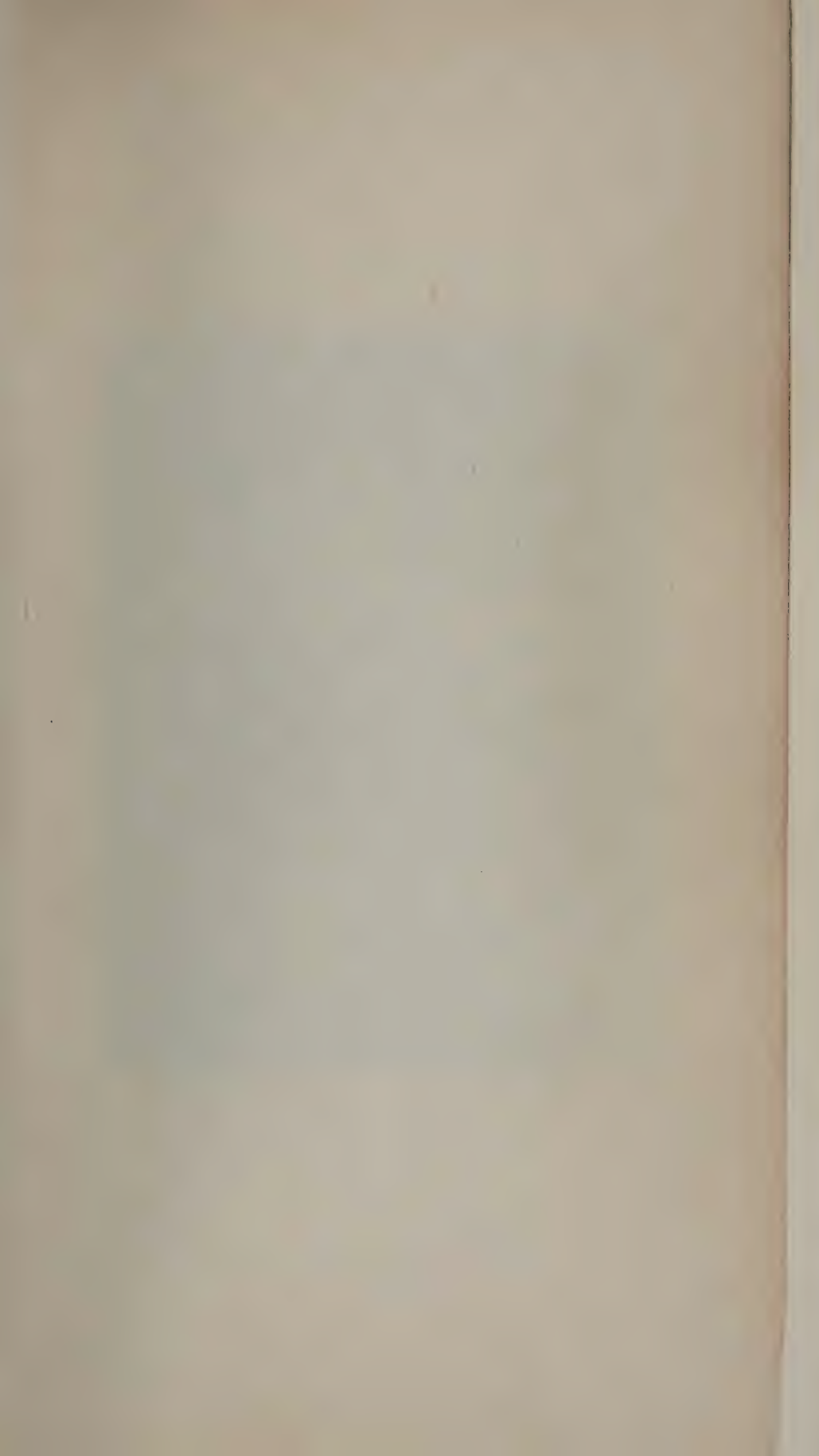
1850-51

1851-52

1852-53

1853-54

1854-55







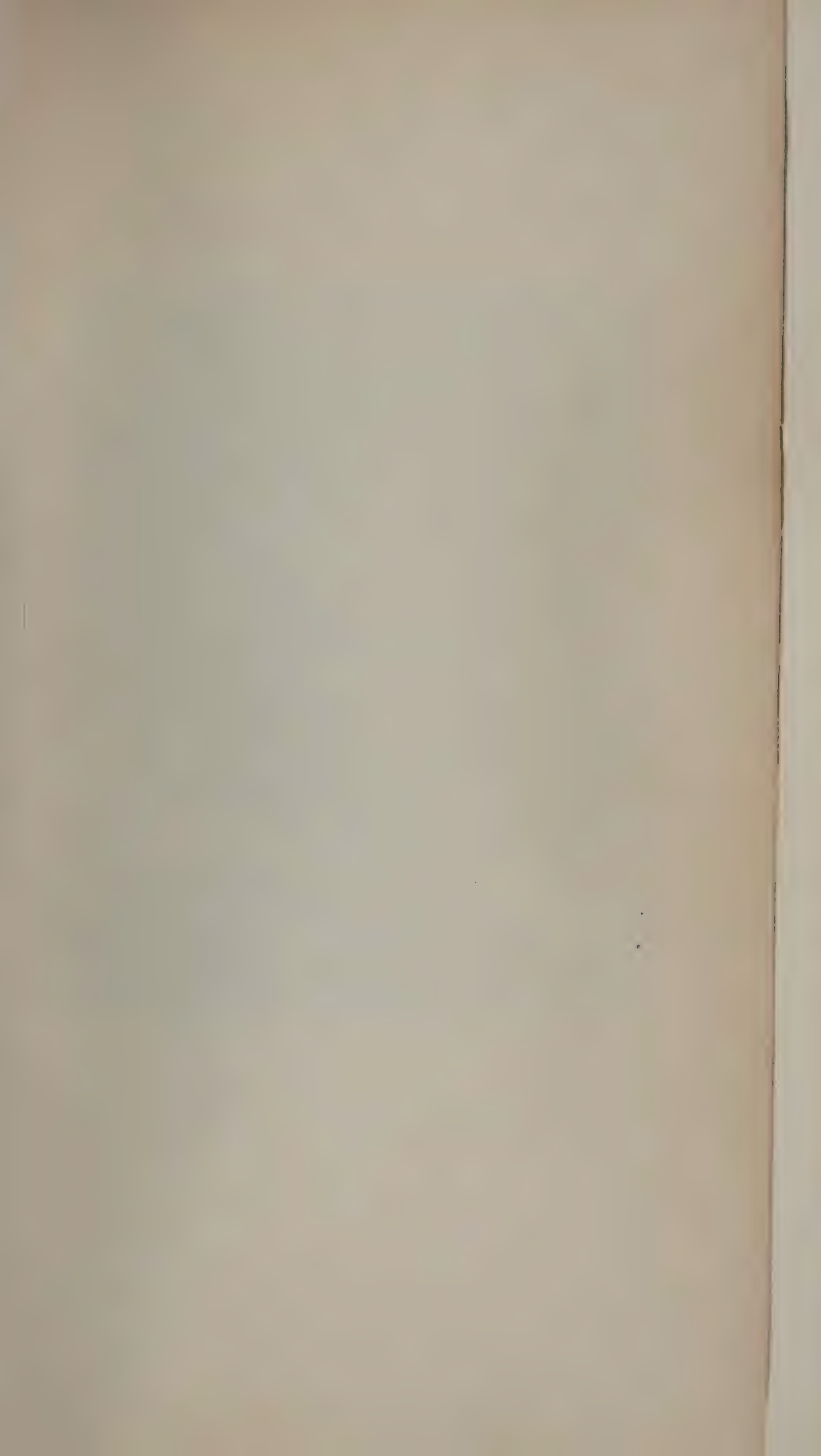
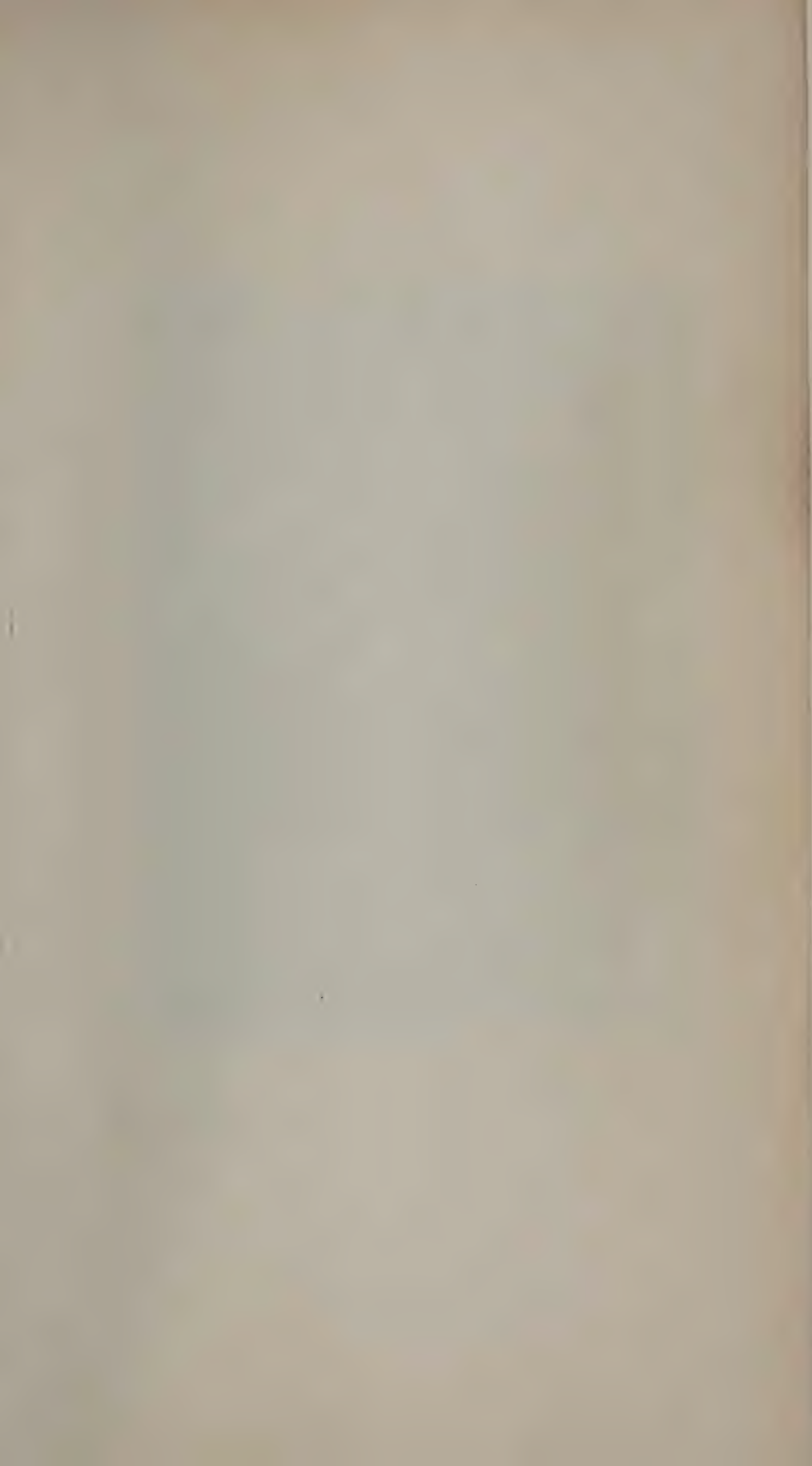


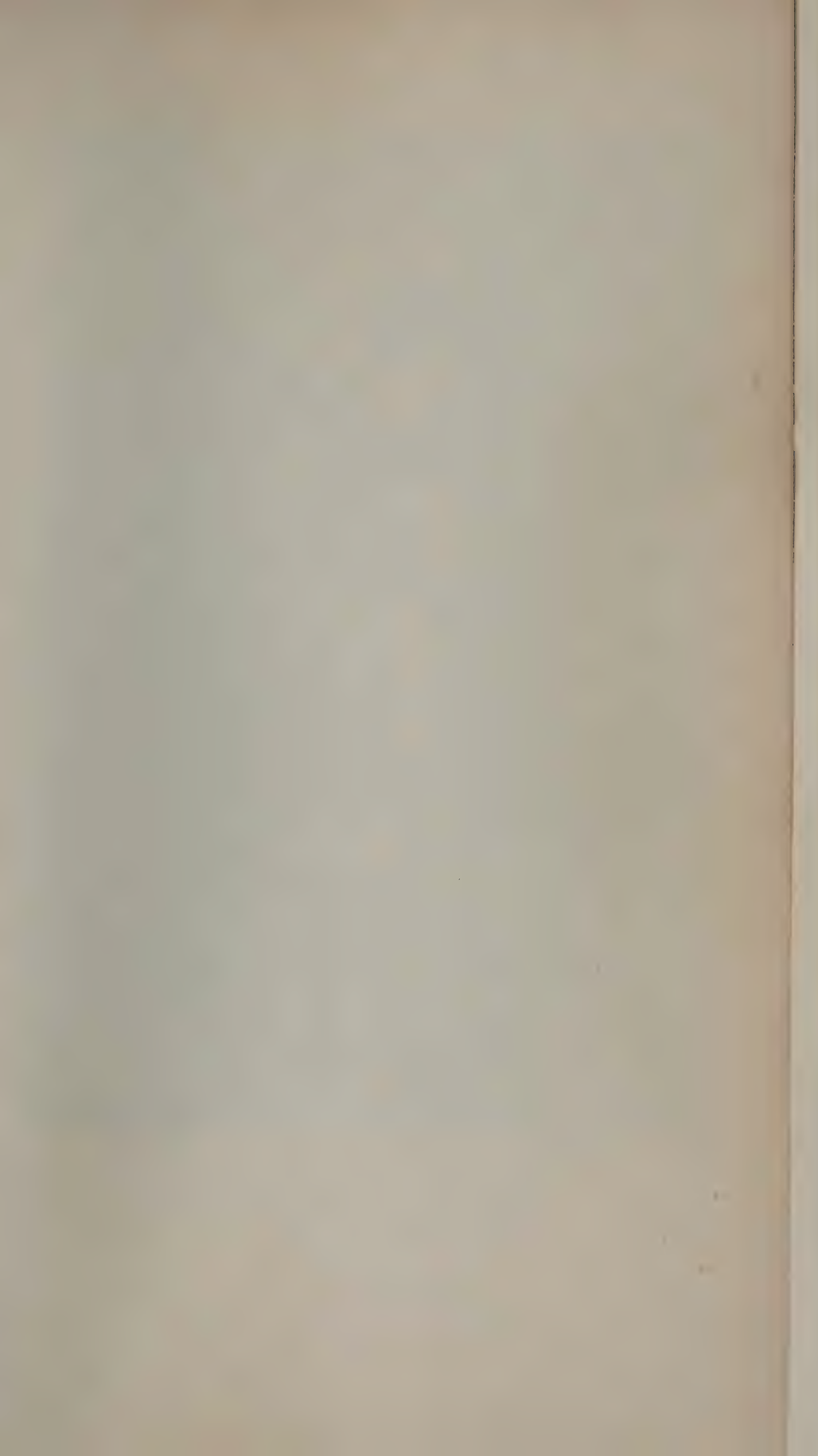


Fig. 101
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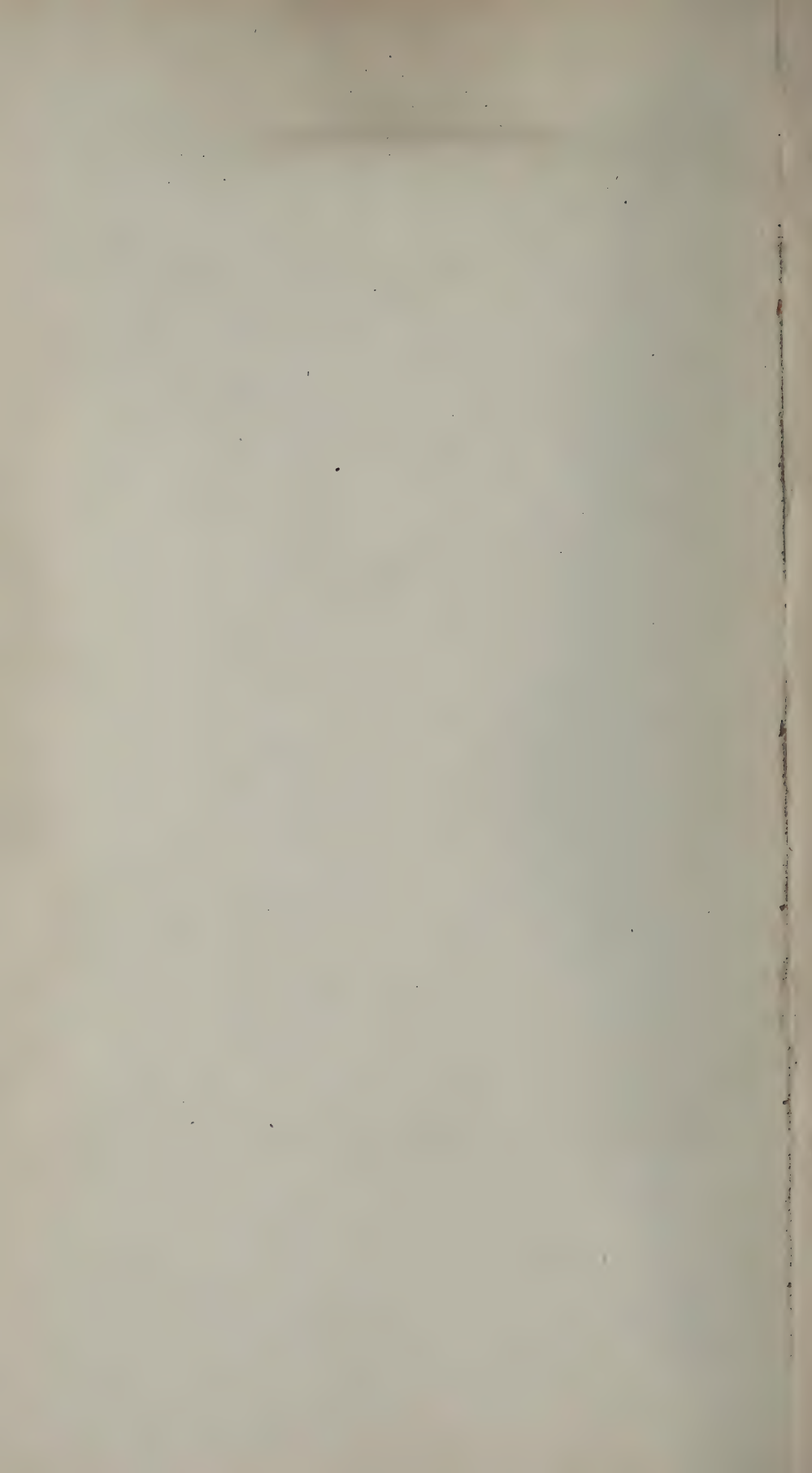


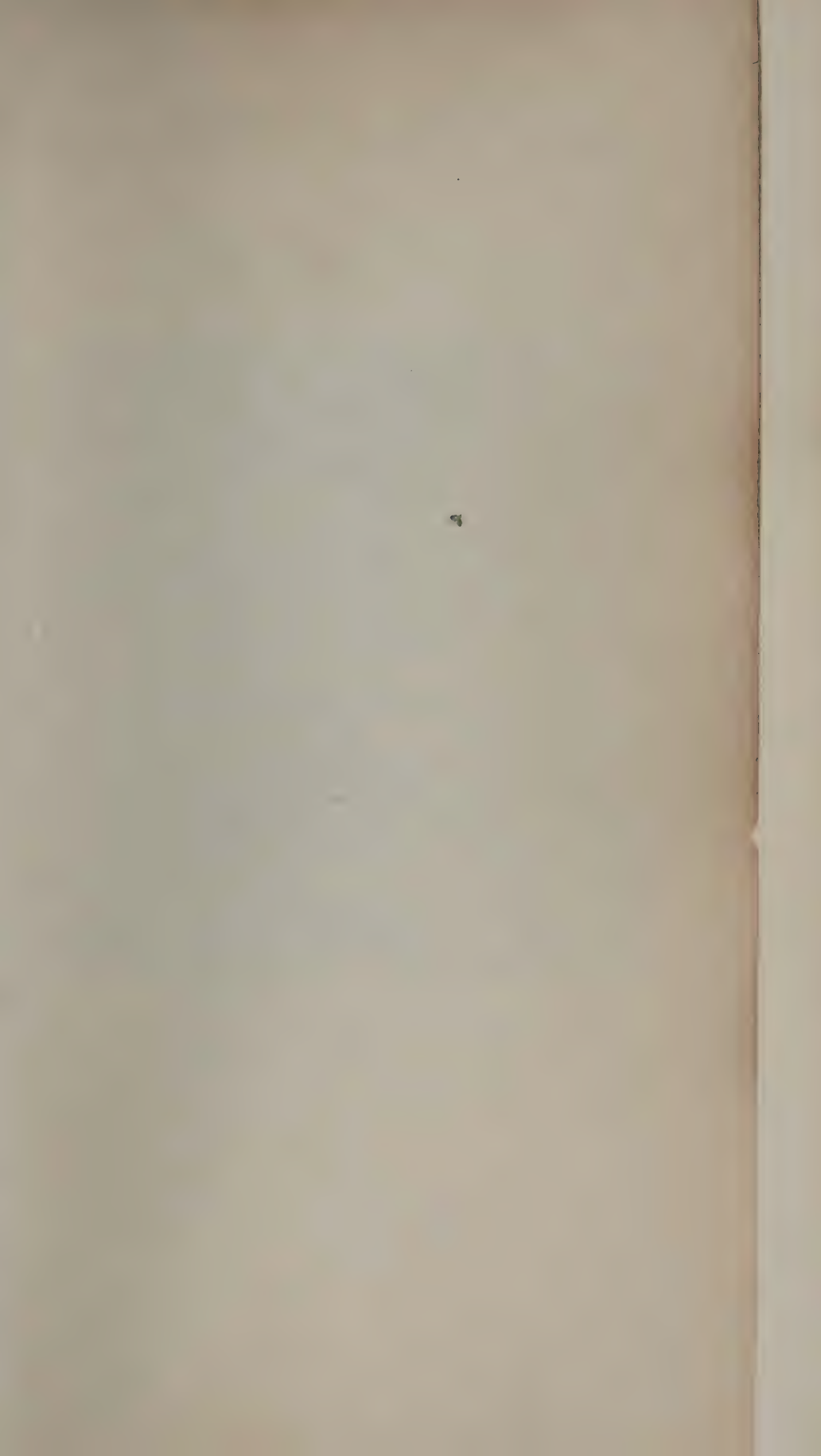






1875
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